

Texts: *Outliers* (ISBN#0-316-01793-0) and *1984* (ISBN#0-451-52493-4)

1. Read both texts.
2. Summarize each chapter of each text in 2-3 sentences at the end of each chapter.
3. Mark your text and take notes for the following:
 - a. Identify **characters** and their **traits**
 - b. Identify any **conflicts** presented
 - c. Identify **setting**
 - d. Identify and write instances of **foreshadowing**, if applicable
 - e. Identify **themes** -main ideas repeated throughout texts

Active Reading and Annotation Methods:

1. Highlight key information, significant quotes, or any parts of the text relating to themes, significant characters, or events. (Suggestion: Use different colors and make a key in the front that lists what each color represents; **Yellow** = Quotes; **Pink** = Themes)
2. While you read, make notes in the margins about key material. You can use punctuation marks such as stars, arrows, question marks, check marks, and brackets to mark the text that you may want to come back to.
3. At the end of each chapter, summarize the main ideas/events in the chapter in two to three sentences. I also like to put titles on top of pages where significant events are happening so I can easily refer back to a certain part in the book.
4. Use the inside front cover of the book to keep a list of important information with page number references in the book. Some examples of what you could list here are themes, text that connects to the book's title, important names of characters, memorable quotes, or key questions you may have about the text. [Put YOUR name on the inside cover as well]
5. **Make note of the following:**
 - **Characters:** direct and indirect characterization. (Suggestion: Box the names.)
 - **Conflict:** Identify the types of conflict (man vs. man, man vs. self, man vs. society, etc.)
 - **Irony-Verbal** (contrast between what is stated and what is meant); **Situational** (contrast between what is expected to happen and what actually happens); or **Dramatic** (when you the reader knows more than most or all of the characters).
 - **Setting-** Time and location in which the action takes place.
 - **Suspense** - the intense feeling that an audience goes through while waiting for the outcome of certain events.
 - **Symbol-** A thing, event, or person that represents or stands for some idea or event.
 - **Theme-** A central idea of a work of fiction or nonfiction, revealed and developed in the course of a story or explored through argument.

- **Tone**-A writer's attitude toward his or her subject, character, or audience.
6. Be ready for a **book check** and **reading test** on the first day of school on *Outliers*.
 7. You will write an analytical paper on *Outliers* **only**.
 - a. Topic of Paper: **Pick three criteria for people to be successful.**
 - b. Paper must be typed, double-spaced, written in present tense, use third person, and be at least 3 full pages in length. The OUTLINE & FINAL DRAFT will be due on the first day of school. Both should be **printed and ready to be turned in.**
 - i. **The Outline can be completed in bullet points and should include:**
 1. Attention Getter (Outside quote, question, statistic, etc.)
 2. Background information for the introduction
 3. The three points that will be discussed in the thesis (Make sure to include the author's name and the title of the literary work in the thesis)
 4. The main idea, topic sentence, and evidence to be used in each body paragraph
 5. Rewording thesis in a new way and writer's concluding ideas/thoughts on the topic of success
 - ii. **Remember MLA format:**
 1. Times New Roman, 12 pt. Font
 2. Page number with your last name in the top right corner (Smith 1)
 - a. Double-Spaced throughout paper
 3. Creative Title (Make it intriguing!)
 4. MLA in-text citations
 - a. "....." (Gladwell 123).

FORMAT OF PAPER

INTRODUCTION:

- INCLUDE AN ATTENTION-GETTER (OPENER) USING A RHETORICAL QUESTION, QUOTE, DEFINITION, STRONG/EFFECTIVE STATISTIC OR FACT
- A VERY SHORT SUMMARY OF THE NOVEL (3-4 SENTENCES) A THESIS STATEMENT (WRITTEN IN THIRD PERSON, WITHOUT MENTION OF "IN THIS PAPER")

BODY:

- GIVE ME AT LEAST **THREE** REASONS TO SUPPORT YOUR THESIS
- INCLUDE AT LEAST **2 SPECIFIC EXAMPLES** TO SUPPORT EACH REASON (QUOTES/TEXTUAL EVIDENCE)
 - WHENEVER YOU USE A QUOTE TO SUPPORT YOUR REASON, DOCUMENT BY PUTTING THE AUTHOR'S LAST NAME AND PAGE NUMBER IN PARENTHESES FOLLOWED BY A PERIOD (Plath 42).
- MAKE SURE YOU INTRODUCE YOUR QUOTE AND WEAVE IT INTO THE PAPER FOR EXAMPLE, THIS CAN BE ILLUSTRATED WHEN MACBETH THINKS THAT THE WITCHES' PROPHECIES ARE FALSE, AND HE SAYS, "BLAH, BLAH, BLAH" (Shakespeare 57).
- ALSO INCLUDE EXPLANATIONS AFTER EACH EXAMPLE OF PROOF (MORE THAN ONE SENTENCE)

CONCLUSION:

- INCLUDE A RESTATEMENT OF YOUR THESIS IN A **NEW** WAY (DO NOT JUST SIMPLY COPY AND PASTE YOUR THESIS)
- BRIEFLY SUMMARIZE THE MAIN POINTS OF YOUR PAPER.
- ALSO, GIVE YOUR OPINION OR COMMENTARY ABOUT THE NOVEL (**IN THIRD PERSON**), BUT MAKE SURE IT CONNECTS TO YOUR SUMMARY OF MAIN POINTS AND CLINCHER.
- MAKE SURE YOU END YOUR PAPER WITH A STRONG UNIFYING LAST STATEMENT(S) OR CLINCHER (YOU CAN USE ANY OF THE SUGGESTIONS I GAVE YOU FOR THE OPENER.)

DO NOT JUST WRITE A PLOT SUMMARY!!!

If you have any questions about the assignment, please email me this summer at brecchia@iccatholicprep.org.